

NEWS FROM THE LIBRARY OF CONGRESS

MOUG/MLA

2009

The News from the Library of Congress this year includes reports from the major Library units concerned with music and sound recording materials: Music Division, National Audio-Visual Conservation Center, the Policy and Standards Division, and the American Folklife Center. Reports from other Library units which may contain concerns of importance to the music library community (e.g., Copyright Office, Office of Strategic Initiatives) may be found in the ALA Midwinter report on the Library's website: <http://www.loc.gov/ala/mw-2009-update.html>

The Acquisitions and Bibliographic Access Directorate (ABA) reorganized in October 2008. The new organizational structure merges acquisitions and cataloging functions, based on the regional origin of materials selected for addition to the Library's collections—more than 2.5 million items each year. Approximately 615 ABA staff members, formerly working in 14 divisions, are now assigned to nine new divisions. Additionally, approximately twenty staff who catalog music and sound recordings were reassigned from the ABA Directorate to the Music Division, Collections and Services Directorate, on October 1.

MUSIC DIVISION

-- Reported by Steve Yusko and Joe Bartl

Important Division Trends

The Music Division took several steps forward in Fiscal Year 2008 to improve access to its collections. With a mobile scanner and help from the ITS scan lab, it digitized the treasures of the Whittall collection (110 manuscripts of European masters such as Bach, Mozart, Beethoven and Brahms) which will soon be available on the Performing Arts Encyclopedia web site. Other upcoming releases will include selections from our collections pertaining to Felix Mendelssohn, Coptic Orthodox Liturgical Chants and Hymns, and Ballets Russes de Serge Diaghilev." Renowned scholars have told us they are thrilled that these will be put on line. In addition new scans include presentations on American Choral Music, John Philip Sousa, Concerts from the Library of Congress, and

Musical Instruments at the Library of Congress, providing direct access to collection items and past concert performances. Fifteen new entries for special collections were added to the Performing Arts Encyclopedia. A Request for Proposals was issued to contractors to scan the card catalogs in preparation for retrospective conversion that will give new internet access to the Music Division's bibliographic records predating 1981. And closer cooperation with the two Music Cataloging Teams has led to greater access to items the Music Division considers top priority based on usage, value, and security.

The Music Division continued its tradition of offering a wide range of public programs in 2008-09, including 40 concerts and events in the Coolidge Auditorium with displays of related music treasures in the foyer, lectures, master classes, film screenings, and a symposium. The lecture series established jointly with AMS featuring the work of scholars who have used the collections has continued. 45 orientation sessions targeted to the curricula of the classes addressed were given this year. These outreach programs serve to publicize the collections, inform the public of their depth and diversity, encourage scholarship and increase donations.

Stevie Wonder will be awarded the 2nd Library of Congress Gershwin Prize for Popular Song Feb. 23, 2009. There will be a concert that will include his work that was commissioned by the Library. The Prize was inaugurated for the purpose of publicizing and improving the Library's popular music collections, developing substantive relationships with pop music composers and artists, and increasing opportunities for music acquisitions.

The Music Division has made a partnership agreement with RIPM to scan selected 19th-early 20th century periodicals in the Library. The goal is to provide access to complete runs of these serial titles by amalgamating holdings from other libraries working with RIPM. Another goal is to have these available on RIPM's web site.

The Music Division has partnered with the American Musicological Society to develop a lecture series featuring musicologists who have published research based on their work in the Library's general and special collections. Division Chief Sue Vita and AMS President Charles Atkinson invited Prof. Judith Tick, of Northeastern University, to present the inaugural lecture, March 26, 2008, "Ruth Crawford Seeger, Modernist Composer in the Folk Revival: Biography as Music History". Professor Annegret Fauser, University of North Carolina at Chapel Hill, presented a lecture Sept. 18, 2008 "After Pearl Harbor: Music, War and the Library of Congress."

Both talks are available to worldwide audiences on the Library of Congress webcast site.

The Music Division has joined with the Juilliard School, the Morgan Library, and Harvard University in a project to provide unified web access to music

manuscripts (and possibly other primary source materials, such as early editions) located in geographically remote institutions. The holdings of these institutions encompass a significant proportion of the most important music manuscripts worldwide, and providing a single point of access to these materials would be of enormous value to scholars, performers, and editors, among many others.

Digital Resources

This year, the Music Division launched four major web presentations:

The Performing Arts Encyclopedia: In February 2008, the Performing Arts Encyclopedia was combined with the Library of Congress Presents: Music, Theater and Dance Web site; the new Performing Arts Encyclopedia now conforms to Library Web site standards. We encourage MLA members to check out the new site and give us feedback.

Web sites released in FY2008:

American Choral Music

- # digital files added/released: 1,550
- # items added/released: 36

The March King: John Philip Sousa

- # digital files added/released: 52,279
- # items added/released: 709

Concerts from the Library of Congress

(companion to radio series)

- # digital files added/released: 2,016
- # items added/released: 22

Musical Instruments at the Library of Congress

- # digital files added/released: 801
- # items added/released: 15

In addition, the following were scanned and presented for anniversary celebrations:

Elliott Carter Centennial: Manuscript sketches for String Quartet No. 1 and the Cello Sonata

Felix Mendelssohn: 7 manuscripts, including the famous Octet, and the First Symphony arranged for violin, cello, and piano 4-hands

The following have been scanned:

Alvin Ailey Scrapbooks 100 items; 27,255 images; available in Performing Arts Reading Room only

William Billings: 10 early song books (926 images); not available yet

Acquisitions

The Music Division added significant single items and collections this fiscal year, highlighting the breadth and depth of the materials already found among our holdings. In addition to contemporary music scores secured through Copyright, we gained valuable rare materials through purchase and gift, enhancing areas for which we are especially well-known.

Special Collections Recently Acquired:

ASCAP Collection: papers of Irving Caesar; 73,000 items; 4th quarter 2008; lyricist

Howard Ashman Collection: 1,975 items added; 1st quarter 2009; Broadway lyricist

Maurice Baron Collection: 850 items added; 3rd quarter 2008; composer/music director

Broude Brothers Archives: 100,000 items added; 1st quarter 2008; music publishers

Butterworth Collection: 100 items added 1st quarter 2008; gift Jack Butterworth; silent film music cues

Miriam Cole Collection: 1,196 items added; 4th quarter 2008; Martha Graham materials

International Tap Association Collection: 200 items; 4th quarter 2008

Oliver Lake Collection: 3,400 items added; 4th quarter 2008; jazz composer

Minna Lederman Collection: 15,000 items added; 4th quarter 2008, author/editor "Modern Music"

Lewett/ARTtv Moving Image Collection: 300 items added (first batch); 1st quarter 2009; dance

Huston Maples Bolshoi Opera Collection: 300 items added; 1st quarter 2009; dance

Teo Marcero Collection: 9,200 items added; 1st quarter 2008; jazz musician/engineer

Peter Matz Collection: 10,725 items added; 4th quarter 2008; arranger, composer, conductor

McGehee & Umana Collection of Dance Materials: 10,000 items added; 3rd quarter 2008

Daniel Nagrin Collection: 300 papers, 750 moving image items; gift; 1st quarter 2009; dance

Joseph Robinette Collection: 500 theatrical contracts & papers; purchase; 1st quarter 2009

Among the most important items acquired this year:

Bernstein, Leonard: *Kaddish Symphony* short score/sketches. *Purchase*

Bernstein, Leonard: Reproductions of music manuscripts and other autograph material (from the estate of Harry Kraut). *Gift*

The Buchla 100 series synthesizer: Represents the first electronic instrument added to the Music Division's premier collection of traditional instruments. Built by Don Buchla in 1963, it was used by Morton Subotnick to compose *Silver Apples of the Moon* in 1967, the first electronic work commissioned by a record company (Nonesuch).

Dance correspondence: 49 autograph letters, postcards and notes from Pavel Tchelitchev to American Ballet Theatre dance Dick Beard (dated 1945-1951). *Purchase*

Alfred Drake Collection: Papers related to performer Alfred Drake. (1,018 music manuscripts; 623 letters/papers; 526 photos; 3 sound recordings; & 19 other items). *Gift*

Handel: *Bernice*, an opera as it is performed at the Theatre Royal in Covent Garden. First edition. (London: Printed for and sold by I. Walsh. 1737). *Purchase*

Korngold, Erich Wolfgang: Annotated & inscribed conductor's score for the film *The Constant Nymph*. *Gift*

Rorem, Ned Collection (addition): Music manuscripts, corrected proofs, papers, sound recordings mostly relating to the opera *Our Town*. (approximately 20 music manuscripts; 500 letters/papers; 10 sound recordings) *Purchase*

Schumann, Clara: 33 pieces of handwritten correspondence (1873-1892), most of it autograph, to archaeologist Richard Schoene, husband of Clara's close friend Ehepaar Schoene. *Purchase*

Seeger Family materials: correspondence between Charles & Ruth Crawford Seeger (approx. 200); 13 binders of folksong ms., typescripts, & related photos; reel-to-reel tapes & cassette recordings. *Gift*

Processing

The Music Division added some 256,041 items (including 13 special collections) in fiscal year 2008. 8 new finding aids were completed and descriptions of 15 special collections were made available for the first time on the Performing Arts Encyclopedia Web site.

Reader Services

The Reader Services Section conducted 45 orientations and/or tours of the Music Division to groups of visitors, teachers, scholars, librarians, and potential donors to the Library. Most tours included a display of music manuscripts.

In addition, the Music Division provided the following reference assistance in fiscal year 2008: 2,100 requests originated from the Library's web-based "QuestionPoint/Ask a Librarian" correspondence system or other e-mail; 2,562 were received by telephone; 5,630 came from personal visits by patrons to the Performing Arts Reading Room; and 631 inquiries were posed by letter. There were some 109,875 requests for material to be examined in the Performing Arts Reading Room.

The Division loaned 64 items for exhibition at several institutions including the Alvin Ailey exhibit at the Disney Music Center in Los Angeles, and the Star-Spangled Banner exhibition at the Smithsonian Institution. In-house exhibits included 200 items for: the reopening of the George and Ira Gershwin Room; an exhibition of presidential campaign songs titled *Voices, Votes, Victory*; the Bob Hope Gallery of American Entertainment and the installation of Gerry Mulligan's saxophone in a new exhibit case located outside the entrance to the Performing Arts Reading Room. Materials from the collections of the Music Division were displayed in conjunction with 34 concerts, lectures, and other events in the Library's Coolidge Auditorium.

Concerts

The 2008-2009 *Concerts from the Library of Congress* season presents more than 40 free events—concerts, lectures, film screenings, master classes, and a symposium. Celebration is a key theme for the Library's 83rd season, with special projects honoring the 100th birthday of Elliott Carter, the centennial anniversary of Olivier Messiaen, major anniversaries of Franz Joseph Haydn and George Frederic Handel, and a 16-event series marking the bicentennial of Felix Mendelssohn, titled "Mendelssohn on the Mall."

New music remained a strong focus with a long and distinguished commissioning tradition continuing to blossom in the premieres of new works by György Kurtág ,

Steve Antosca, Kevin Puts, and Judith Shatin. To honor the Abraham Lincoln Bicentennial, the Library's Francis Scala Fund announced a trio of commissions for wind ensemble to Quincy C. Hilliard, Gay Holmes Spears, and Paul W. Whear. Adding to a growing gallery of composer portraits, the American Creativity series offered an evening of chamber music by Charles Wuorinen, with the composer as conductor.

Music and the Brain (Lectures, interviews, pre-concert presentations, and scholarly symposium)

Launched in October 2008, with psychologist Dr. Kay Redfield Jamison, one of the nation's most influential writers on creativity and the mind, as project chair, and presented through the generous support of the Dana Foundation, this two-year series brings together a roster of scientists, physicians, anthropologists, composers, music theorists, psychologists, and other experts, spotlighting the explosion of new research at the intersection of cognitive neuroscience and music. These events focus on the universality of music across cultures, and the mechanisms that allow us to hear, perceive, learn, perform, and compose it.

Concerts from the Library of Congress (radio season)

The series will return to the airwaves with a new season in spring 2009. Established with the inaugural Coolidge Auditorium concert in 1925, it is the nation's longest-running chamber music series on the air, currently heard in more than 180 American cities. Conductor, composer, and widely admired broadcaster Bill McGlaughlin is a hands-on guide, exploring the Library's rare documents and scores at the keyboard, and in the studio backstage, with artists, scholars, and curators.

Highlights:

For the Haydn anniversary there will be an in-depth look at Haydn keyboard masterworks, with fortepianists Ludwig Sémerjian and Kristian Beduizenhout, string quartets by the Quatuor Mozaïques and others, and the Haydn Songbook with Collegium Vocale Gent.

Ethos Percussion Group with Ghanaian xylophonist Bernard Woma and Guinean master drummer M'bembe Bangoura.

Rare Washington appearances by jazz guitarists Jim Hall and Biréli Legrène.

An evening exploring Bartók's roots in Hungarian folk and gypsy music by the Takács Quartet, Muszikás, and legendary folksinger Márta Sebestyén.

Frank Zappa filmfest.

Outreach and Education

Music Division specialists designed and presented courses to university students studying **research methodology**. Among the universities who participated in this project were George Washington University, The Catholic University of America (students in the schools of Music and Drama), Howard University, University of West Virginia, University of Maryland, Peabody Conservatory, and Shenandoah University.

The Music Division began discussions with both Peabody Conservatory and the University of North Carolina-Chapel Hill to initiate **student internships**. Students interested in research and library work will assist specialists, especially in the Acquisitions and Processing Section, to prepare collections for processing and to write finding aids. The Music Division has an existing program with Catholic University, which routinely sends students for a semester to assist in the Division and earn college credit under the supervision of specialists.

Publications and Conference Activities

Articles and reviews: Music Division staff continued to make frequent contributions to scholarly and popular publications in their areas of specialization and also actively participated in national and international scholarly conferences. Articles and reviews by staff members appeared in *American Music*, *American Scholar*, *NOTES: The Journal of the Music Library Association*, and *Sondheim Review*.

Conferences: Staff attended the annual meetings and conferences of the American Musicological Society, Society for American Music, the Music Library Association, Society of Dance History Scholars, the International Society of Performing Arts Presenters, Congress on Research in Dance, the Association of performing Arts Presenters, the Chamber Music America Conference and the Leonard Bernstein Center for Artful Learning conference on "West Side Story".

The Grove Dictionary of American Music: preparation for dance articles

Liner notes: Sony masterworks 4-disc set, "Sondheim: the Story So Far..."

Scholarly papers and lectures: "Disappointments and Delays: the Commissioning of Appalachian Spring, Mirror Before Me, and Imagined Wing" (Annual conference of the Society of Dance History Scholars, Skidmore College, June 2008)

Staff members also routinely write program notes for area arts organizations and for the LC Concert Series; in addition, they are frequent pre-performance lecturers.

Publications:

"Brünnhildes Erwachen" (from Siegfried) by Richard Wagner arr. by Seidl for band (Kalmus)

"The Civilizing of America's Ballrooms: The Revolutionary War to 1890." In Ballroom, Boogie, Shimmy Sham, Shake: A Social and Popular Dance Reader, edited by Julie Malnig. University of Illinois Press, 2008

"Gliding Girl: a Tango" for band by John Philip Sousa (critical edition) (Kalmus)

"Plunge Not into the Mire of Worldly Folly: Nineteenth Century and Early Twentieth Century Religious Objections to Social Dance in the United States" in Dance, Human Rights, and Social Justice, edited by Naomi Jackson and Toni Shapiro-Phim. Scarecrow Press, 2008.

"With Pleasure Rag" for band by John Philip Sousa (critical edition) (Kalmus)

Music Division Personnel

Appointments:

Chris Hartten, Specialist, Acquisitions & Processing, Music Division, Jan. 21, 2009

Caitlin Miller, Specialist, Reader Services Section, Music Division, Jan. 5, 2009

James Wintle, Specialist, Reader Services Section, Music Division, Feb. 2, 2009

Resignations:

Catherine Dixon, Head, Reader Services Section, Music Division, Jan. 31, 2009

Music Bibliographic Access Section (MBAS)

FY 08 Bibliographic production and maintenance: New bibliographic records added to the database consisted of 4,006 scores, 3,715 sound recordings, 3,566 books, 24 manuscripts, and 2 ERs. This totals 11,313 new bibliographic records added to the database. This includes 4,348 records for English language materials and 5,200 records covering a range of 153 other languages. Maintenance included 523 CIP Verifications and modifications to 4,462 bibliographic records.

FY 08 Authority production and maintenance: 7,041 name authority records were added to the database and 2,416 name authority records were modified; 87 subject headings were created and 23 modified; 30 class numbers were established.

Personnel: The MBAS section, composed of two teams, lost one cataloger to retirement (David Sommerfield) and two technicians to the ABA reorganization (Oriana Powell, Gwen Gray). Currently, the two teams include seven music cataloging specialists, six senior catalogers, four technicians, one intern, and one team leader (includes temporary “acting” responsibilities for MBAS2).

Workflows: Copy cataloging has become the section's initial approach to all current materials. Copy cataloging of books about music and music scores was introduced to 2 technicians. Gradually, much of the book and score copy cataloging was taken over by technicians in the course of the 2008 fiscal year. All subject headings, authority work, and call numbers remained the responsibility of one senior cataloger.

Sound Recordings: FY08 was the first full year of the new sound recording cataloging workflow for those sound recording genres that remain the responsibility of MBAS – classical and ethnic music. Three technicians spend a portion of their time (approximately 20% – 33%) performing copy cataloging operations on all CDs. Those records for which all headings verify in the Voyager heading validation window are finished by the technicians. Those records needing authority work are forwarded to the catalogers. Those records for which copy is not available are forwarded to the catalogers for core record production.

New Projects: The MBAS teams worked closely with the rest of the Music Division in determining bibliographic access priorities and designing projects to meet the greatest needs. Many of these projects represent the increasing attention paid by the Division to provision of access for previously hidden collections and materials. Examples of these projects include the following:

1. Establish a workflow that will enable prompt cataloging of material on a case-by-case basis when uncataloged items are “discovered”. Start with those uncataloged “treasures” identified in previously proposed projects.
2. Rare, one-of-a-kind items will receive priority. All of LC holdings in RISM will be checked against the OPAC/card catalog and cataloged if no record exists. Where a record exists only in the card catalog, it will be put online.
3. The ML96s will be shelf-read and checked against the OPAC/card catalog—including the ML96s in boxes – much of this material is not cataloged anywhere.
4. Continue the cataloging of M3.3 first editions.
5. Catalog the pre-1600 music manuscripts.
6. Add holdings information for historical music periodical records in the OPAC.
7. Continue the cataloging of the M1508s.

8. Several special collections require item-level cataloging: The Heineman collection, the Batchelder collection, and the Selden-Goth collection. The name of the collection will be included in the catalog record for efficient retrieval.
9. Miscellaneous collections classed in ML94 and ML95 will be cataloged. Many of these are included in online utilities such as ArchivesUSA.
10. The songsters.
11. Record catalogs.
12. Electronic Resources
13. Jazz copyright deposits
14. MusDiv Copyright Discoveries 2007

While a small number of these projects require more development, most of the projects are underway and have achieved reportable production with teams composed of cataloging specialists, music specialists, and technicians working together.

Digitization Metadata: The Music Division has been digitizing more parts of its collections in FY08. The Division recognizes that adequate metadata must exist so that these materials, represented in the Performing Arts Encyclopedia can be accessed for further discovery via the Library's OPAC. The MBAS teams have completed metadata production for five collections:

- American Choral Music, 1870-1923
- William Billings (1746-1800)
- Elliot Carter Sketches
- Music Printed or Copied in Manuscript Before 1700 (LC Class M1490)
- Gertrude Clarke Whittall Foundation Collection

Musical Theater Sheet Music: The M1508 project saw great gains in FY 2008: 38,381 entries added to the database. There are now over 49,000 songs from more than 14,000 individual shows represented in the database. The designs for the MARC record and the PAE presentation are in the final stages. The Music Division anticipates loading more than 50,000 MARC records for individual song titles into Voyager this spring.

Retrospective Conversion: During FY08, this project moved from its initial status to an RFP posted by the Contracts Office to begin stage one, the scanning of the cards. The Music Division anticipates that the scanning will start in early spring 2009 and will take twelve months to complete. Work on the RFP for the actual conversion is underway.

NACO Participation:

Queries Received: 406

Policy Questions as a result of these queries: 41

NARs Made: 10

NARS Modified: 351

Subjects Proposed: 7
Bib Records Changed: 737
NARS deleted: 107

NATIONAL AUDIO-VISUAL CONSERVATION CENTER

--- Reported by Caitlin Hunter

FY2008 provided the initial year of operational ramp-up at the Packard Campus of the National Audio-Visual Conservation Center (NAVCC). The first phase of work on the sound preservation laboratories resulted in the completion of three of the nine expert audio reformatting (A1) rooms. Work on the second phase, which began summer 2008, will address high-efficiency audio reformatting (A2 rooms), as well as the born digital and live digital acquisitions components

Remaining MBRS staff relocated to the Culpeper campus. Significant work on the hiring of new staff also took place and position descriptions were written for more than 15 additional approved positions. The positions of RS Curator and RS Processing Unit Head were filled and the Recording Laboratory Head, Allan McConnell, retired.

NAVCC Systems Development: Development of NAVCC Workflow Software continued in FY2008. This software will automate division-wide workflows in both Culpeper and Capitol Hill, streamline business processes, and optimize preservation production efficiencies. The first release of the software, which will replace the current playback system, is due early in FY2009.

New Acquisitions:

The Recorded Sound Section acquired a number of significant collections this year, most notably the David Canfield Classical Composer Archive, in a joint purchase with the Music Division. This year the first of five annual shipments was purchased and staff selected from that shipment 5,000 items which are new to the Library of Congress. The unselected items will be returned to the seller for exchange. At the end of the five-year term, 25,000 recordings will have been selected for the Library's collections. This acquisition means that the Library will hold a recording of virtually every classical music work ever recorded.

Additional significant acquisitions included the First Generation Radio Archives; "One Night Stand" radio broadcasts (a big band music program); Douglas Fairbanks, Jr. Radio Recordings; Michael Brooks Collection; George Kahumoku, Jr. Collection; Jack Gottlieb Collection; and the Alvin Ailey American Dance Theater Collection, among others. Recorded Sound 2008 acquisition statistics were as follows: 17,743 purchased items, 24,080 items from copyright, 5,672 items as gifts, and 2,040 incoming transfers, for a total of 49,535 items.

Collection Processing:

Recorded Sound catalogers and technicians continued processing audio and paper materials and cataloging them in ILS and MAVIS. Recorded Sound collections processed in 2008 included: Tony Schwartz Collection radio broadcasts and interviews; Washington Bach Consort live performances; David Canfield Classical Composer Archive compact discs; WWOZ New Orleans Jazz and Heritage Festival recordings; David Hummel American Musical Theater recordings; and Wanda Landowska Collection lacquer discs and 78rpm albums, in addition to other collections. Work also continued on current audio copyright deposits, purchased Classical and ethnic recordings, the NARAS collection, spoken word, and OVOP Field Office acquisitions from New Delhi, Nairobi, Islamabad, and Cairo. Recorded Sound processed a total of 73,140 items, which included 3,819 core level and 15,541 minimal level records.

Junior Fellows: During the summer of 2008, MBRS hosted ten Junior Fellows who provided additional processing work at the Packard Campus. Fellows in the Recorded Sound Section cataloged materials from recordable CD copyright submissions, celluloid cylinders, and materials from the Tony Schwartz and David Hummel Musical Theatre Collections

Sound and Video Laboratories: The sound recording laboratory produced approximately 500 digital preservation WAV master audio files from a wide range of audio origination formats, along with accompanying lower-resolution derivative copies for access and research purposes.

Continuing Programs and New Initiatives:

NRPB Activities: Working with the Librarian, MBRS continued to administer the activities of the National Recording Preservation Board (NRPB). 25 new sound recordings were selected for the National Recording Registry in May 2008. Legislatively, the U.S. Congress approved reauthorization of the National Recording Preservation Act and the work of the Recording Board through FY2016. President Bush signed this into law in early October as Public Law 110-336.

As part of the Library's mandate to conduct a national recording preservation study, the Library continued research and preparation of the study. During FY2008, additional "white papers" related to the study were commissioned and the comprehensive study itself will be published in FY2009. At that time the Library will also begin the process of developing a comprehensive national plan for sound recordings by constituting a number of task forces involving key stakeholders in the field that will address major issues related to sound preservation. A key public relations coup resulted from the continuation of the

five-part NPR series, "Saving America's Sounds," on five Recording Registry selections. Additional programs on NPR are planned for the upcoming year.

A/V Duplication Revolving Fund: In August, MBRS completed an initial draft of its new business plan for the expansion of audiovisual duplication and preservation revolving fund services for outside customers and partners. These customers and partners will include not only individual and corporate researchers, television documentarians and production companies, but also an expanded array of other libraries and archives in both the public and private sectors.

Sony Music, Inc. "National Jukebox" Project: A collaborative agreement between the Library and Sony Music, Inc. was approved this year. Tentatively called the Library of Congress National Jukebox, the project will make tens of thousands of historic sound recordings from the 78rpm era available for online listening in the Recorded Sound reference center. In addition to digital copies produced at the NAVCC from LC holdings, the project involves a partnership with the University of California Santa Barbara to integrate extensive discographic data into the site. Initially, the project will focus on pre-1925 recordings on the Victor and Columbia record labels, with particular emphasis on ethnic, ragtime, great classical singers, and vaudeville records. The site will feature playlists and selected "collections" compiled by guest curators, experts and scholars. It is hoped the site will launch in late 2009.

Web Radio Project: Recorded Sound staff focused their efforts on recording streaming Internet radio broadcasts featuring talk shows on stations in states holding Presidential Primary Elections. For each program, a MAVIS record was created, along with name authorities as needed. Captured files are uploaded to an ITS server daily. Reference librarians research and identify appropriate programs to capture each week, and an online schedule and listing on the Recorded Sound Reference Center (RSRC) website is updated as well. At the end of summer, radio stations that focused on the Democratic and Republican National Conventions were recorded.

Reader Services:

Performing Arts Reading Room Re-design: MBRS managers and reference staff collaborated with Music Division staff to plan the layout for a re-designed Performing Arts and Media Reading Room that consolidates reading room staff from the Music Division, and the MBRS Recorded Sound and Moving Image Sections.

Recorded Sound Reference Services: This year marked the gradual transition from analog playback of audio materials in the Recorded Sound Reference Center to all digital access. Sound recordings requested by researchers are digitized at the NAVCC Packard Campus facility and transferred to the Hill for playback. In FY 2008, researchers listened to 3,250 audio recordings provided to

them from the NAVCC. In the months ahead, this program will blossom into a more fully realized digital playback-on-demand program where preservation copies are produced by audio engineers at the Packard Campus and playback “copies” are placed in a dedicated computer server (“digital jukebox”) for researchers on Capitol Hill.

POLICY AND STANDARDS DIVISION

--- *Reported by Gerry Ostrove*

The new Policy and Standards Division (PSD or Policy; chief, Barbara Tillett) performs all the functions of the former Cataloging Policy and Support Office. In recognition of the growing importance of policy and standards for acquisitions as well as cataloging, the division has gained a fulltime policy specialist focusing on acquisitions. The product development functions of the Library of Congress Cataloging Distribution Service (CDS) have also become the responsibility of Policy and Standards, while the CDS cost-recovery functions moved to the new Business Enterprises organization in the Partnerships and Outreach Programs Directorate. PSD’s email address has been changed to policy@loc.gov, but the email addresses and phone numbers of individual staff members in the Division remain unchanged.

CPSO’s former Subject Headings Editorial Team (SHED), Classification Editorial Team (CLED), PREMARC, and Quality Control and File Management Team (QCFM) are now merged into the new PSD Database Integrity Section under the supervision of Ron Goudreau.

The Division hired three new staff in 2008, two in the Policy Section, and one in the relocated and renamed Product Services Section, formally part of the Cataloging Distribution Service (CDS). Elizabeth Dechman and Janis Young joined the Policy Section to fill behind senior subject cataloging policy specialists Lynn El-Hoshy and Milicent Wewerka, who retired in 2008. Ms. Dechman’s and Ms. Young’s areas of subject expertise and language skills complement those of other Policy and Standards Division staff.

The new Product Services Section consists of Bruce Johnson, Patricia Hayward, and Loche McLean. Bruce Johnson, formerly in CDS, continues his coordinator role for *Cataloger’s Desktop*, and will work on the next generation of that service. Patricia Hayward joined the PSD Product Services Section in November 2008 as the coordinator for *Classification Web*, the LC Web product to access and use the *Library of Congress Classification* system with links to the *Library of Congress Subject Headings* and the *Dewey Decimal Classification* system. She will also assist as needed in solving problems reported by customers and in developing product enhancements. Loche McLean, also formerly in CDS, responsible for the MARC Distribution Service and making other cataloging tools

and products available on the Web, has taken a temporary detail as the Business Enterprises Officer, as that new division (Business Enterprises) gets launched under the Partnership and Outreach Programs Directorate.

International Cataloguing Principles (IFLA – International Federation of Library Associations and Institutions): PSD has been engaged for eight years in the work towards a new “Statement of International Cataloguing Principles” that updates IFLA’s Paris Principles of 1961. The final draft underwent worldwide review that produced excellent suggestions for improvements, most of which were incorporated in the final version of the Statement and the accompanying Glossary. The final versions of the Statement and Glossary are awaiting approval from the IFLA Division IV: Bibliographic Control standing committees of the Cataloguing Section, the Bibliography Section, and the Classification and Indexing Section. Work on the publication of the text is underway, enlisting the help of colleagues worldwide with the translation into at least all of the languages from the five International Meetings of Experts on an International Cataloguing Code (IME ICC) that led up to this new statement. The printed text should be available before the next IFLA conference in August 2009, and a free pdf version is being negotiated with the publishers.

Virtual International Authority File (VIAF): On December 11, 2008, the Library of Congress and the Bibliothèque nationale de France were among the partners (along with the Deutsche Nationalbibliothek and OCLC) signing a new agreement to add the National Library of Sweden as the latest partner to the VIAF. Seven other potential partners have submitted applications to join and are expected to be added during 2009. VIAF is a service that matches and links the world’s large personal name authority files. The prototype system is expected to move into a beta version during 2009. Currently more than 9 million personal name authority records are accessible at viaf.org. During 2008 we saw the expansion to include non-Latin characters. Future plans are to expand to geographic names, corporate names, and uniform titles.

Resource Description and Access (RDA): Work continues to develop the new international cataloging code. Descriptive policy specialists have developed proposals and responses to drafts in collaboration with cataloging staff throughout the Library and in consultation with colleagues worldwide. Barbara Tillett started a series of Webcasts to help LC staff and PCC partners understand the background and underlying concepts behind RDA. Two of the Webcasts are available:

Resource Description and Access: Background and Overview (May 14, 2008)

http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4320

Cataloging Principles and RDA: Resource Description and Access (June 10, 2008) http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4327.

Additional Webcasts are planned during 2009. Announcements will be made when the new Webcasts are available.

LC continues plans with the National Agriculture Library and National Library of Medicine to test the use of RDA before making a decision regarding implementation. A planning meeting was held during ALA in Denver and more details of the testing will follow that meeting.

5JSC/LC/12: In April LC submitted a paper to the JSC (5JSC/LC/12) concerning draft chapter 6, Identifying Works and Expressions, in which we recommended broad changes, principally to the instructions headed "Identifying Musical Works and Expressions." JSC members submitted formal responses to it in time for their April meeting, but instead of taking the responses up there, the JSC asked LC to convene a meeting of music cataloging experts from ALA, CCC, and LC constituencies to address the comments from all the JSC constituencies and to propose agreed-upon revisions to the JSC. An all-day meeting was held at the Library of Congress on May 16, 2008. Participants included four representatives from ALA, one representative from CCC, and three representatives from LC.

Because there were too many unresolved topics in the constituency responses to be addressed during a single day's discussion, an agenda for that day was developed by LC to include the important topics most likely to be resolved in a day's discussion; the agenda was distributed to participants for the addition of other topics before May 16. That discussion was continued during a May 28 conference call and via email. Subsequently, LC issued two further documents, 1) an updated version of the original paper, 5JSC/LC/12/LC follow-up (issues raised by ALA or CCC participants within the May Group after the May 16 and May 28 discussions not in line with the proposals as originally proposed by LC were not included in this document); and 2) 5JSC/LC/12/LC follow-up/2, which addresses other original 5JSC/LC/12 proposals not yet approved by other JSC constituencies and also offers further simplified wording. JSC constituencies were reviewing and preparing comments on these two LC documents as this report to MLA was being prepared.

LC Genre/Form Headings: In July 2008, the Library of Congress's ABA managers authorized five new genre/form projects within LCSH to be undertaken by PSD: cartography, law, literature, music, and religion. In November 2008, the ABA managers approved PSD's four-year timeline for the projects. All SACO members are invited to contribute proposals for moving image and radio program genre/form headings beginning on February 1, 2009. All proposals should be entered into the fill-in form for genre/form headings, which will be made available to members through the SACO web site. For general information about genre/form and LCSH at the Library of Congress, including a Genre/Form Frequently Asked Questions PDF document and a full timeline, visit: <http://www.loc.gov/catdir/cpsol/genreformgeneral.html>.

LCSH in SKOS: In 2008 the Library began a pilot to make a subset of LCSH freely available in SKOS format on the Internet. Making LCSH available in SKOS

(Simple Knowledge Organization System) will facilitate its use for data manipulation and other applications on the Semantic Web and elsewhere. The web site on which it resided, lcsb.info, was not on an LC server, and was taken down in December 2008 to be replaced by the official site, expected to appear as id.loc.gov/authorities within the next couple of months. The Library of Congress remains committed to providing LCSH freely through SKOS. The former lcsb.info site will redirect users to the new URI.

Library of Congress Subject Headings (LCSH) 31st edition: The 31st edition of printed *LCSH* will be available in the spring of 2009. The data cutoff date for the 31st edition will be January 23, 2009. As of December 2008, LCSH had a total of 341,915 subject authority records, including validation records and Annotated Card Program headings.

Subject Cataloging Manual: Subject Headings: With the 2008 update, the *Subject Cataloging Manual: Subject Headings* is current through the end of February 2008. This is the final update to the 5th edition of the manual. In 2009, a new edition of the manual will be published under the title *Subject Headings Manual*. The new edition will consolidate the previous updates and complement the *Classification and Shelflisting Manual*, published in May 2008.

Subject validation records: To date, approximately 35,000 validation records have been created and are being maintained (e.g. updated when the form of a base heading is changed). Validation records are not printed in the LCSH "Red Books," but are available in Classification Web and are distributed through the MARC Distribution Service. Production of validation records was stopped in mid-2008 due to a problem with the software, which caused duplicate records to be created for some headings. PSD plans to create additional validation records after the software glitch is corrected.

Cooperative cataloging programs: The PCC has made a final decision to make series tracings and series authority work optional for all members. BIBCO training materials, currently in revision, will include this new policy. BIBCO will also begin investigating a BIBCO Standard Record, in order to use a single bibliographic record rather than various types of bibliographic records.

The PCC Task Group on the Internationalization of the Authority Files is co-chaired by Joan Schuitema, chair of the PCC Standing Committee on Standards, and Barbara Tillett, chief, LC Policy and Standards Division. This group is reviewing current models for an international authority file and will assess each in terms of feasibility for PCC participation. It will address subject as well as name authorities. (See above in the PSD report, Virtual International Authority File.)

NETWORK DEVELOPMENT AND MARC STANDARDS OFFICE (NDMSO): During 2008, NDMSO issued the *full* MARC 21 format online in March 2008. Formerly it was only available in print with the concise version serving the online

audience. This was made possible by the completion of the master XML file in fiscal year 2007 from which all versions are simple transformations. NDMSO also launched the RDA/MARC Working Group to formulate the changes that need to be considered to accommodate the new RDA cataloging rules in MARC 21.

AMERICAN FOLKLIFE CENTER

--- Reported by Margaret Kruesi

The American Folklife Center (AFC) includes the Veterans History Project (VHP). Approximately 254,000 items were acquired by AFC's Archive, and approximately 240,000 were processed. VHP, now in its ninth year, acquired over 10,600 new first-hand submissions (collections) from our nation's veterans, comprising approximately 22,500 items, included in the above count.

KEY MUSIC ACQUISITIONS: Marjory Bong-Ray Liu Collection; Jean Ritchie and George Pickow Collection; David Jacobs Collection; Margaret Mills Collection; National Council for the Traditional Arts (NCTA) Collection; Cherry Tree Music Co-op Collection; Jun'ichi Yamada Collection of Bluegrass Recordings; Kay Shelemay Ethiopian Music Collection.

PROJECTS, PROGRAMS & PUBLIC EVENTS HELD DURING 2008: Alexander Street Press Initiative; "Traditional Music and Spoken Word Catalog" from the American Folklife Center; American Folklore Society Ethnographic Thesaurus; International Intellectual Property Discussions; "Treasures from the American Folklife Center" on XM Radio; Field School for Cultural Documentation; Indigenous Communities Pilot Field School; Gerald E. and Corinne L. Parsons Fund for Ethnography Fellowships; Henry Reed Fund Award; "Art, Culture, and Government: The New Deal at 75" Symposium; The Homegrown Concert Series 2008; Benjamin Botkin Folklife Lecture Series; Rediscover Northern Ireland Concerts and Lectures; Web site Redesign/Updates.

KEY ACQUISITIONS:

Marjory Bong-Ray Liu Collection: A multi-format collection that documents traditional Chinese Kunqu theater, as well as Chinese musical theory and performance. It constitutes Professor Marjory Bong-Ray Liu's lifetime of research on these subjects, and includes unpublished manuscripts, rare handbooks of gongchi notations with song text and dialogue, a bound compendium of 50 kunqu operas, audio recordings, graphic images, and books.

Jean Ritchie and George Pickow Collection: 119 motion pictures, over 1,000 photographic prints and negatives, 9 DVDs, one linear foot of manuscript material, and other items. The material documents the long career of Jean Ritchie, a celebrated singer of traditional Appalachian ballads who is also a

National Heritage Fellow. As well, it includes documentation of the folklore of the Cumberland Mountains, and related traditions in the British Isles, that was created by Ritchie and her husband, George Pickow, a professional documentary filmmaker and photographer.

David Jacobs Collection: Twenty-nine audio recordings of live performances by folk singers performing in coffee houses in and around Boston during the 1960s.

Margaret Mills Collection: 531 field audio recordings of the traditional narratives and music of Afghani women and men, recorded by folklorist Mills from the 1970s through the 1990s. It is believed to be the largest and best collection of its kind in the world.

National Council for the Traditional Arts (NCTA) Collection: The 2008 increment of this collection includes 23,860 digital files and 310 reel-to-reel tapes that contain audio recordings of hundreds of performances by musicians and other artists who performed at the National Folk Festival and other public events sponsored by NCTA; one linear foot of detailed logs of the recordings are also included.

Cherry Tree Music Co-op Collection: 1569 audio items (various formats) recorded at Cherry Tree Music Co-op, in Philadelphia, Pennsylvania. Performers include Ad Vielle Que Pourra, Eric Andersen, Tony Barrand, Battlefield Band, Kevin Burke, Silly Wizard, Chris Smither, and many other performers, from 1975-2003.

Jun'ichi Yamada Collection of Bluegrass Recordings: 137 field audio recordings of performances of bluegrass music, most of which took place at bluegrass festivals in Georgia, Indiana, Maryland, North Carolina, and Virginia. The recordings were made by Jun'ichi Yamada, of Japan, during the 1970s.

Kay Shelemay Ethiopian Music Collection. Interviews conducted by ethnomusicologist, Kay Shelemay, with Ethiopian musicians and others involved in sacred and secular Ethiopian music in the Washington, D.C. area during 2006-2007. Collection includes manuscript material, sound recordings, plus published CDs and DVDs.

CATALOGING:

AFC added 153 collection-level records to the Library of Congress online catalog in 2008, and established 83 name authorities. Each collection represents a field recording trip or session. Many of these are for the 1930s to 1946 field recordings made for the Library of Congress, the Radio Research Project, or were recorded for the WPA and other New Deal programs. These disc recordings include collections made by the notable African- American collectors John W. Work, Lewis Jones, Sterling Brown, and Zora Neale Hurston; and also

the Hampton Institute's early recordings. Also cataloged are 13 collections of instantaneous discs recorded by Alan Lomax; plus field recordings collected by John A. Lomax, Charles L. Todd, Robert Sonkin, Charles Seeger, Herbert Halpert, Sidney Robertson Cowell, Wayland Hand, John Henry Faulk, and Margot Mayo. The Helen Creighton collection of Nova Scotia Recordings, and the Melville Herskovitz collection of Haitian recordings (1934 cylinder recordings) were added to LC's catalog. Other cataloging includes National Folk Festival recordings for 1952 and 1954; the Fox Hollow Folk Festival for 1967 and 1969; an early Pete Seeger concert at Oberlin University; and recent interviews with Pete and Toshi Seeger.

PROJECTS, PROGRAMS, AND PUBLIC EVENTS HELD DURING 2008

Projects

Alexander Street Press Initiative: Alexander Street Press (formerly Classical International) is an online subscription service that provides music and other digitized material, mostly to educational institutions. Recently, they have initiated a program to serve African American music and oral history material, and have signed an agreement with AFC to digitize certain AFC collections for this new program. To date, they have digitized the Alan Lomax Haiti Collection; the Alan Lomax, Zora Neale Hurston, and Mary Elizabeth Barnicle Expedition Collection; the Herbert Halpert New York City Collection; the Richard Dorson Collection of African American Recordings from Michigan, and several John Henry Faulk collections.

"Traditional Music and Spoken Word Catalog" from the American Folklife Center: During 2008, the AFC digital card catalog, "Traditional Music and Spoken Word Catalog from the American Folklife Center," was linked from collection-level MARC records in the ILS, the LC Online Catalog. The database consists of approximately 34,000 bibliographic records representing individual cuts/titles from field recordings, mostly dating from 1933 to 1950. This fully searchable catalog, which includes images of the cards, is also part of the Library's "LC Presents" Web site, and is accessible at:

<http://memory.loc.gov/diglib/ahas/html/afccards/afccards-home.html>

American Folklore Society Ethnographic Thesaurus: The initial three-year phase of the American Folklore Society's Ethnographic Thesaurus Project was completed in 2007.

The result was a comprehensive controlled list of subject terms created to describe multi-format ethnographic research collections. Since its initial launch, the thesaurus has been revised and expanded, with updated terms for Music, Dance, and Musical Instruments. American Folklife Center staff are currently responsible for revision and maintenance. The Ethnographic Thesaurus is posted on the American Folklore Society website, using MultiTes Pro, a thesaurus construction and management program. <http://et.afsnet.org/>

International Intellectual Property Discussions: AFC continued to be involved with international discussions concerning intellectual property, folklore, traditional knowledge and genetic resources. The AFC Director serves on the U.S. delegation to the World Intellectual Property Organization (WIPO), and participated in meetings of U.S. government officials on cultural policy matters involving intellectual property. She also attended meetings convened by UNESCO and the Committee on Culture of the Organization of American States (OAS).

Programs

“Treasures from the American Folklife Center” on XM Radio: Historic recordings held by the American Folklife Center are heard on a once-a-month radio feature titled “Treasures from the American Folklife Center,” and hosted by Bob Edwards on XM Satellite radio. AFC staff members are featured on the show and select the topics and recordings from the AFC Archive.

Field School for Cultural Documentation: The AFC’s Field School for Cultural Documentation was held at the University of Mississippi in Oxford, MS, May 11-15. AFC staff participated as organizers and instructors. The school was hosted by the Center for the Study of Southern Culture, which supplied the fourth instructor, David Wharton. The participants were graduate and undergraduate students at the university. The focus of the field school was religious music in and around Oxford, Mississippi.

From September 15-30, AFC launched a pilot program, the Indigenous Communities Pilot Field School, developed in collaboration with the World Intellectual Property Organization (WIPO), in Geneva, Switzerland, and the Center for Documentary Studies (CDS), at Duke University. The program was developed to provide training for members of indigenous communities in documenting and preserving their own cultural heritage, and managing their intellectual property rights. As part of the pilot program, AFC hosted three participants from Kenya, two are members of the Laikipia Maasai community and the third is a staff member of the National Museums of Kenya.

Awards

Gerald E. and Corinne L. Parsons Fund for Ethnography Fellowships: The purpose of this fund is to make collections of primary ethnographic materials housed anywhere at the Library of Congress available to those in the private sector. In 2008, there were three awards given to: Cecelia Conway to research AFC’s collections of music from Beech Mountain, NC; Barbara Fertig for research on African American communities on the Georgia coast; and to Joyceln Arem for research on the 1960s folk music revival.

Henry Reed Fund Award: The purpose of the fund is to support activities directly involving folk artists. In 2008, the award was given to fiddler Don Roy towards publication of his collection of traditional fiddle tunes from Maine.

Public Events

AFC hosted a symposium on March 13-14, entitled "Art, Culture, and Government: The New Deal at 75." The symposium brought together experts to discuss the impact of New Deal programs on the documentation of American culture, including music, and on Library of Congress collections in several divisions. A Web guide to LC's resources on the New Deal was developed for this event by the Digital Reference Section
<http://www.loc.gov/rr/program/bib/newdeal/>

The Homegrown Concert Series is an ongoing AFC project to present and document the best folk and traditional performing artists in the United States. The performers are selected in consultation with state folk arts coordinators. Artists participate in oral history interviews that are recorded and deposited in the AFC Archive. Concerts are also available online in webcast presentations after the event. In 2008 these included:

- January 31: Major League Tassa, Indo-Caribbean drumming and dance from New York
- April 24: The Beehive Band, traditional Mormon string band music from Utah
- May 28: Opalanga Pugh, African American storytelling from Colorado (with Askia Touré on voice and drum)
- June 19: Merita Halili and the Raif Hyseni Orchestra, Albanian music from New York
- July 24: The Zionaires, gospel music from Maryland and Delaware
- August 20: Gary Haleamau, traditional Hawaiian music from Las Vegas, Nevada
- September 17: The Bajich Brothers, tamburitza music from Kansas
- October 2: Bar-J Wranglers, cowboy music from Wyoming
- November 19: Surati, Inc., traditional Tamil music and dance from New Jersey

Benjamin Botkin Folklife Lectures on music in FY 2008 included:

- March 19: "Force and Violins: What the FBI had on Folksingers" presented by David King Dunaway, Professor of English, University of New Mexico and Professor of Broadcasting, San Francisco State University
- April 23: "From Oral Tradition to Critical Edition: The James Madison Carpenter Collection of Folk Music and Drama," presented by the James Madison Carpenter Project team: Julia C. Bishop, David Atkinson, Elaine Bradtke, Eddie Cass, Thomas A. McKean, Robert Young Walser of The Elphinstone Institute, University of Aberdeen, UK
- May 21: "Empires, Multiculturalisms, and Borrowed Heartsongs: What

Does It Mean to Sing Russian/Mennonite Songs?" presented by Jonathan Dueck, Ethnomusicologist, Visiting Assistant Professor, University of Maryland School of Music

- June 20: "Old Cultures/New Contexts: Presenting the Traditional Music and Dance of Urban Immigrant Communities" presented by Ethel Raim, Center for Traditional Music and Dance, New York City.
- September 4: "Kunqū: China's First Great Multi-art Theatrical Tradition," presented by Marjory Bong-Ray Liu, Arizona State University
- October 21: "A Bard of Nature's Making: Robert Burns and Scottish Traditional Culture," presented by Valentina Bold, University of Glasgow

Rediscover Northern Ireland: From October to December 2008, three programs in the "Rediscover Northern Ireland" series were hosted by AFC and the Department of Culture, Arts, and Leisure of Northern Ireland. Singer-songwriter and peace activist Tommy Sands appeared in concert with his children Moya and Fionán. Song collector and ballad singer Len Graham, and author and singer Maurice Leyden discussed their collecting and research on Northern Irish song traditions for the final two events.

Web site Redesign/Updates: AFC maintained and expanded its websites, adding text, images, audio, and video. In addition to webcasts and essays for all AFC Homegrown concerts and Benjamin Botkin lectures, the 2008 additions include additional Web pages for symposia and conferences. These archived events can now be accessed directly from the AFC home page <http://www.loc.gov/folklife/events/pastevenmenu.html>

Upcoming 2009 Symposia: AFC has initiated planning for several symposia to be held in 2009. The first, "Robert Burns at 250: Poetry, Politics, and Performance," will be held on February 24-25, 2009. This event marks the 250th anniversary of the birth of Robert Burns and will feature scholars, poets, and musicians from Scotland and the United States. More information is available at the American Folklife Center: <http://www.loc.gov/folklife/index.html>